

# GREAT AMERICAN AUTHORS OUTLINE

Name \_\_\_\_\_

## I. Introduction

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

D. (Thesis) \_\_\_\_\_

\_\_\_\_\_

## II. Body of Information

A. The life of \_\_\_\_\_

1. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

2. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

3. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

4. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

B. The Writings of \_\_\_\_\_

1. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

2. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

3. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

4. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

**C. How Author's life influenced writings**

1. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

2. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

3. \_\_\_\_\_

a. \_\_\_\_\_

b. \_\_\_\_\_

**III. The Conclusion: Why \_\_\_\_\_ is a great American author**

A. \_\_\_\_\_

B. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

C. \_\_\_\_\_

D. \_\_\_\_\_